



Arizona State University

**School of Music**

**FACULTY ARTIST CONCERT SERIES**

# **NEW AMERICAN PIANO III**

WITH

**MADELINE WILLIAMSON**

AND

**ANDRIA FENNIG**

ASSISTED BY

**DOUGLAS NOTTINGHAM, PERCUSSION**

**DAVID SABINE, PERCUSSION**

**ERIC SCHULTZ, ELECTRONICS TECHNICIAN**

**KATZIN CONCERT HALL**

**Monday, November 20, 2000 • 7:30 p.m.**

*New American Piano Music, III* is the third annual program dedicated to bringing innovative and less frequently performed works for the piano written by American composers in the last 100 years. The goal of the series is threefold: 1) to showcase innovative and new uses of the vast musical and timbral resources of the piano which have occurred during the 20th and 21st centuries; 2) to highlight the great diversity of American composers, including ethnic and gender diversity; and 3) to invite and encourage audience members into exploring a rich musical realm which they may not have previously had the opportunity of hearing.

Praised just this summer by *The Washington Post* for performances that were "beautifully coordinated and shaped" while playing new music premieres in Washington, DC, ASU School of Music faculty pianist Madeline Williamson has been bringing new music to Valley audiences for more than two decades. Her championing of new music has also taken her to international new music festivals as well as performances of new music throughout the U.S. Andria Fennig is completing the DMA in piano performance at ASU and is a frequent and revered performer of new music, especially with the New Music Ensemble. Fennig is also completing a scholarly work on the solo piano music of composer William Bolcom.

## PROGRAM

### **Spring River Flowers Moon Night For Two Pianos and Tape (1972)**

Barbara Kolb

### **Passage (1991)**

Glenn Hackbarth

*Andria Fennig, piano  
Douglas Nottingham, percussion*

### **Castle Music (1982)**

Brian Bevelander

*with  
David Sabine and Douglas Nottingham, percussion*

*\*\*There will be a 10-minute intermission\*\**

### **The Blazing Macaw (1991)**

Charles Norman Mason

*Madeline Williamson, piano*

### **Frescoes (1971)**

William Bolcom

- I. The War in Heaven
- II. Caves of Orcus

*Madeline Williamson, piano and harpsichord  
Andria Fennig, piano and synthesized harmonium*

\* \* \* \* \*

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Assistant Performance Events Staff Manager**

Gary Quamme

**Performance Events Staff-**

Andrey Astaiza, Jennifer Cook

Erin Dow, Elizabeth Maben

James Parkinson, Grant Strierner

Jessica Wood



**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**

**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**